



CRITERIOS ESPECÍFICOS DE CORRECCIÓN

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las que se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

COMPREHENSION (4 points). CHOOSE TEXT 1 OR TEXT 2 AND ANSWER ALL THE QUESTIONS FROM THAT TEXT ONLY.

TEXT 1: THE ETHICS OF TRUE CRIME *KEY*

- 1 True crime TV shows have been so popular in the past few years that they have become the object of academic study.
- 2 Professor of Media Ethics Whitney Phillips claims that the reason for the current success of this genre, as compared to novels and
- 3 movies, is the reality factor: audiences enjoy feeling engaged in an actual mystery happening before them.
- 4 Research has found that white women are the largest demographic group consuming true crime. The explanation is that, since
- 5 white women have anxiety about potential threats, they turn to true crime to feel better prepared in case anything violent were to
- 6 happen to them. The fact that the target audience is basically white women determines the profile of typical victims in true crime
- 7 —white and female. After all, audiences prefer to watch cases they can relate to. Phillips argues that this produces the “missing
- 8 white woman syndrome,” that is, the idea that there’s only one type of victim whose story matters. The media reinforce this with
- 9 many stories and updates about white female victims, while stories about marginalized groups like Indigenous women are rarely
- 10 shown, if at all. Even white women who are missing or murdered receive little media attention when they’re sex workers, because
- 11 they’re perceived as less valuable than “innocent” white women.
- 12 Another harmful effect resulting from the boom of true crime is the dehumanization of victims when their tragedies become
- 13 marketable content. As one victim said, “My trauma’s not your entertainment. Awareness is a whole different story.”
- 14 Fortunately, there’s an alternative: ethical true crime, which avoids sensationalising the narrative and honours victims. Further
- 15 still, it seeks a way to help their case and alert to social inequalities.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **According to the text, the key to the boom of true crime shows lies in...** *(b)*
 - (a) adapting popular books and films.
 - (b) presenting real people’s cases.
 - (c) dealing with different types of victims.
 - (d) its academic research interest.
2. **According to the text, white women follow the true crime genre in great numbers...** *(c)*
 - (a) because it is a brand-new genre.
 - (b) because they like thrilling stories.
 - (c) to learn how to keep safe.
 - (d) out of sympathy for marginalised victims.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **True crime’s average viewers resemble the victims featured in the shows.** *TRUE (lines 6-7) “The fact that the target audience is basically white women determines the profile of typical victims in true crime —white and female.” // “(After all,) audiences prefer to watch cases they can relate to.”*
4. **There is a shortage of true crime episodes about Native American female victims.** *TRUE (lines 8-10) “(The media reinforce this with many stories and updates about white female victims, while) stories about marginalized groups like Indigenous women are rarely shown (, if at all).”*
5. **All white female victims are equally relevant for the media.** *FALSE (lines 10-11) “Even white women who are missing or murdered receive little media attention when they’re sex workers (, because they’re perceived as less valuable than ‘innocent’ white women).”*
6. **Ethical true crime raises visibility for all kinds of victims.** *TRUE (lines 14-15) “(Further still,) it seeks a way to help their case and alert to social inequalities.”*
7. **FIND IN THE TEXT:** (0.5 points)
 - 7.1. ONE SYNONYM FOR: “**seldom**” (adverb) *rarely (line 9)*
 - 7.2. ONE SYNONYM FOR: “**worthy**” (adjective) *valuable (line 11)*
8. **FIND IN THE TEXT:** (0.5 points)
 - 8.1. ONE WORD MEANING: “**the most recent news or information about something.**” *update(s) (line 9)*
 - 8.2. ONE WORD MEANING: “**a danger that something unpleasant might happen.**” *threat(s) (line 5)*



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TEXT 2: POMFRET, VERMONT: THE TOWN THAT WENT VIRAL **KEY**

- 1 With a mere handful of businesses, Pomfret, located in Vermont (US), is generally a quiet place. But in autumn, as “leaf-
2 peepers” from everywhere descend on the region’s hills to witness its multicolored leaves, all that changes.
3 Ever since images of Sleepy Hollow Farm, a private property set on a rustic road, began going viral on social media a few
4 years ago, locals say that things have gotten out of hand. A quick look on Instagram reveals thousands of images of the farm’s
5 winding road lined by trees lit up in autumnal reds and pumpkin oranges. It’s no wonder then that this unlikely farm has become
6 known as one of “the most photographed places in the state.”
7 Unfortunately, social media influencers regularly climb over gates covered with “No Trespassing” signs, get their “city cars”
8 stuck on the narrow country road, and leave bodily waste by the roadside. “It’s a hotel and amusement park —bring all your friends,”
9 laughed out an Instagrammer with 20,000 followers.
10 “It’s a beautiful spot. It’s too bad that it’s been ruined for everybody,” said Deborah Goodwin, a local councilwoman. “Tour
11 buses are constantly unloading crowds of people out there. We can’t have this anymore.” In 2022, town officials finally voted to
12 close the roads leading to the farm to non-residents during the autumn season, which annoyed the travelers who had come hoping
13 to capture a perfect autumnal photo.
14 “We enjoy having tourists. It’s a big part of the Vermont economy, and we want people to enjoy its bucolic beauty and visit the
15 shops,” Goodwin says. Her call is for responsible tourism that enjoys Pomfret’s beauty without ruining what makes it special —its
16 peaceful charm.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. According to the text, Pomfret has... **(b)**

- (a) always been a top tourist destination. (b) become an attraction due to media exposure.
(c) been closed to tourists for economic reasons. (d) improved the tourist offer in autumn.

10. According to the text, “leaf-peepers” are... **(a)**

- (a) visitors who love the colorful autumn countryside. (b) business owners who promote sustainable tourism.
(c) tourists who are in favor of the recent ban. (d) councilors who welcome rural tourism.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **There are plenty of stores and shops in Pomfret.** **FALSE** (line 1) “With a mere handful of businesses(, Pomfret, located in Vermont (US), is generally a quiet place).”

12. **Local residents’ privacy is often invaded by photo seekers.** **TRUE** (lines 7-8) “(Unfortunately,) social media influencers regularly climb over gates covered with ‘No Trespassing’ signs(, get their ‘city cars’ stuck on the narrow country road, and leave bodily waste by the roadside).”

13. **Tourists are understanding about the prohibition to drive to the farm.** **FALSE** (lines 11-13) “(In 2022, town officials finally voted to close the roads leading to the farm to non-residents during the autumn season,) which annoyed the travelers who had come hoping to capture a perfect autumnal photo.”

14. **Pomfret welcomes holidaymakers who respect its essence.** **TRUE** (lines 15-16) “Her call is for responsible tourism that enjoys Pomfret’s beauty without ruining what makes it special —its peaceful charm.”

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE SYNONYM FOR: “**spoil**” (verb) **ruin(ed)/(ing)** (lines 10, 15)
15.2. ONE OPPOSITE FOR: “**wide**” (adjective) **narrow** (line 8)

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING: “**to move upwards, especially by using the hands and feet.**” **climb** (line 7)
16.2. ONE WORD MEANING: “**a large gathering of people.**” **crowd(s)** (line 11)



**PRUEBA DE EVALUACIÓN DE BACHILLERATO PARA EL
ACCESO A LA UNIVERSIDAD Y PRUEBAS DE ADMISIÓN**
ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS
CURSO 2023-2024

**LENGUA EXTRANJERA
(INGLÉS)**

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a 6 de las 12 preguntas propuestas.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.

17. FILL IN THE GAPS WITH THE CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "When hanging out with your friends, avoid ... junk food." (buy) *buying*

17.2. "At 9 p.m. tomorrow I ... over Cambridge." (fly) *will be flying*

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "There is ... noise in the classroom." too many / too much / few / a lot *too much*

18.2. "Lisa came ... a gold ring in the sand." up / off / round / across *across*

19. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "Will Ed Sheeran's new album be released soon?" *Will they release Ed Sheeran's new album soon?*

20. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "You may see dolphins in this area if the sea is calm." *Dolphins may be seen in this area if the sea is calm.*

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "The museum is just two miles from here." *How far (from here) is the museum (from here)?*

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "Ann's favourite dish is chicken Tikka Masala. She buys it at the local shop." *Ann's favourite dish is chicken Tikka Masala, which she buys at the local shop. // Ann's favourite dish, which she buys at the local shop, is chicken Tikka Masala.*

23. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "The podcast was so fascinating that I couldn't stop listening to it." It was such... *It was such a fascinating podcast that I couldn't stop listening to it.*

24. COMPLETE THE FOLLOWING SENTENCE: "My mother got promoted last month, since..." *subject + present simple / present perfect / past simple / past perfect...*

25. THERE ARE TWO MISTAKES IN THE FOLLOWING SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "I'm not used to speak in public, but I'm getting better in it." *I'm not used to speaking in public, but I'm getting better at it.*

26. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "My colleague asked me to postpone our meeting." *"Could / Can we / you postpone our meeting(, please)?" asked my colleague / my colleague asked (me). // "Postpone our meeting(, please)," asked my colleague / my colleague asked (me).*

27. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "If you have any problems with the heater, you can call me tonight," the landlord told Sally." *The landlord said to / told Sally (that) if she had any problems with the heater, she could call him that night.*

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM: *He is likely to miss the established deadline.*

is	deadline	to	established	the	he	miss	likely
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BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de un mínimo de 120 palabras de UNO de los dos temas propuestos SOLAMENTE.

WRITING (3 points)

29. WRITE A COMPOSITION OF AT LEAST 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

29.1. What type of films or series do you like best? Give reasons.

29.2. Pros and cons of sharing your life on social media. Discuss.